

Lily Evelyn Mitchell

contact@lilyevelynmitchell.com

Height: 5'10" | Eyes: Hazel | Hair: Golden Brown | Vocal Range: Alto

FILM

<i>Zero Point</i>	Lead	Ryan Graham -Laughlin
<i>Ladder Fools</i>	Lead	Ryan Schmitz
<i>Both of Us</i>	Lead	Sarah Davis
<i>Life of Lila</i>	Lead	Daine Gostas
<i>Reminisce</i>	Supporting	Keaton Habeck
<i>Circles</i>	Supporting	Angela Lambiase
<i>Office Politics</i>	Supporting	Audrey Brosnan
<i>Ray's Solace</i>	Featured	Keenan Goodman
<i>Smoking Kills</i>	Featured	Melissa Smith
<i>Come Fly With Me</i>	Featured	Megan Henley
<i>OOZE</i>	Featured	Fireweed Intl.

THEATRE

<i>Everyman</i> (Fellowship)	Masquer Theatre	Bernadette Sweeney
<i>Bully for Me</i> Stage Reading (Narrator)	Masquer Theatre	Charlie Oates
<i>Nuns With Guns</i> Stage Reading (Narrator)	Masquer Theatre	Charlie Oates
<i>Odyssey of The Stars</i> (Model)	Dennison Theatre	Michael Murphy
<i>On Golden Pond</i> (Assistant Director)	Montana Reparatory Theatre	Greg Johnson

TRAINING

Bachelor of Fine Arts, Acting, University of Montana

Acting - Greg Johnson, John DeBoer, Michael Murphy, Randy Bolton, Pamyla Stiehl, Bernadette Sweeney

Voice and Speech - John DeBoer

Physical Performance - Charles Oates, Kelly Bouma

Improvisation - Joel Shura

Musical Theatre Dance - Pamyla Stiehl; Modern Dance - Heidi Eggert

Bachelor of Science, Biology: Organismal Biology and Ecology, Towson University

SPECIAL SKILLS

Social partner dancing (Single and Triple Step Swing, Rodeo Swing, Country Two Step, Texas Two Step, Waltz, Blues, and Line Dancing), singing, whistling, basic carpentry, hand and machine sewing, script analysis, administrative tasks (outreach, publicity, recruitment, budgeting), working with children & teens, firearm operation, hand and power tool use, chainsaw operation, kayaking, canoeing, rock climbing, backpacking, cycling, bartending. Accents and dialects: Southern, New York, New England, Standard British, Cockney, Scottish, Irish, and French.